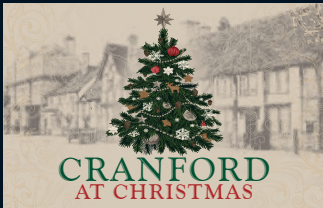
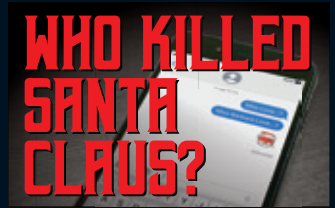




TOADS THEATRE COMPANY @ THE LITTLE THEATRE

SEASON GUIDE 2023 | 2024



 **LARGE FREE CAR PARK** 



How to **Book**

BOOKING FOR THE NEW SEASON

OPENS on **1st JULY 2023 ONLINE**
& **4th JULY 2023** through the **BOX OFFICE**

TOADS season plays will start on Mondays when 50 seats (the first 5 seats in rows A to K) will not be available for charitable purposes. Full seat availability on all other days.

By Post

Enclose a SAE if you wish for your tickets to be sent to you, otherwise they can be collected at the theatre (not from the box office) on arrival. Please indicate if you have preferred seats. If these are not available, we will seat you as near as possible to those you have indicated.

Patrons wanting to reserve the wheelchair space are advised to book well in advance.

Please make cheques payable to Toads Theatre Company.

By Telephone

Call the Box Office during opening hours on **(01803) 299 330**.

Visa & Mastercard credit & debit cards accepted - No booking fee.

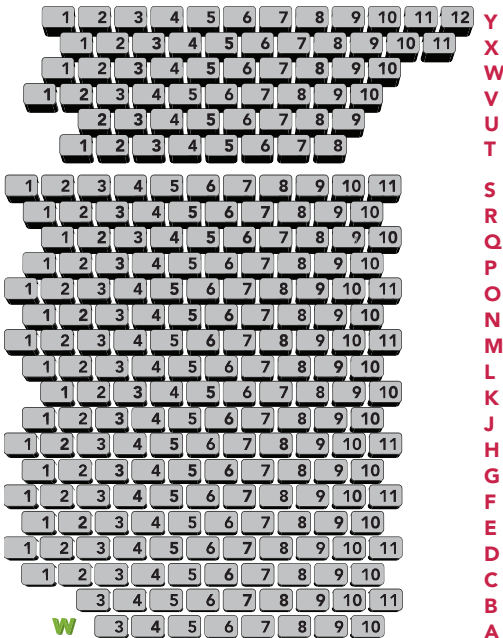
In Person

Call at the Box Office during opening hours, which are: 10am - 12 noon, Tuesday - Friday.

Online at www.toadstheatre.co.uk

Booking subject to a processing fee of £2 per transaction however many tickets purchased.

Seating Plan



STAGE FRONT

TICKET PRICES

**Tickets for
all TOADS Season Plays** **£14.00**

**Age 60 and
over concession** **£13.00**

**Under 16
concession** **£9.00**

**Party & Group
bookings (10+)** **£10.00**

Or see our Theatre Club Membership page for Discounts.

Please check your tickets as soon as you receive them as we are unable to refund ticket purchases. Tickets may be exchanged at the Box Office but the original tickets must be returned before new tickets will be issued. A flat charge of £2.00 per ticket will be made for this service. We regret that seats cannot be reserved without payment.

Bar & Coffee Shop

Our fully licensed bar has much of the original character of our wonderful building and is open every show night before the performance, during the interval and up to 45 minutes after the show. We always have a good selection of wines, beers or of course non-alcoholic beverages. We very much look forward to your visit.

Our coffee lounge offers hot and cold drinks and light refreshments and is available before every performance and during the interval.

These along with a number of other facilities, including costumes and props, are also available for PUBLIC HIRE, for more information please contact the box office.

Free Parking

We are fortunate in having a large car park within the Theatre grounds which we allow our patrons to use free of charge during performances, helping you enjoy your big night out.



PLEASE SUPPORT US

TOADS @ The Little Theatre is a registered charity dedicated to making drama accessible to everyone. If you would like to support what we do please donate online, by text or when you order from Amazon. Any donation you can offer will go directly towards ensuring our work reaches as many people as possible.

DONATE ONLINE

at www.toadslittletheatre.co.uk and click on "make a donation"

DONATE VIA TEXT

by texting **10TOADS** to **70450** (£10) or **20TOADS** to **70460** (£20)
(texts cost £10/£20 plus one standard rate message)

DONATE EVERY TIME YOU ORDER FROM AMAZON

by visiting smile.amazon.co.uk to place your order and specify **TOADS Theatre Company** as your nominated charity



BOOK ONLINE at www.toadstheatre.co.uk

BOOK ONLINE



Can't get to the Box Office?
Buy your tickets online ~ it's easy...

Book and select your seats online for any production in our forthcoming season.
(Please note: Theatre Club members **MUST** book via Box Office and **NOT** online.)

Visit our website: www.toadstheatre.co.uk

Booking tickets online will be subject to a £2 processing charge per transaction, for example: book as many tickets as you wish online and for any one transaction, there will only be one processing fee of £2.



Beat the queue! Get your tickets online today!

Everlys & Friends



JUNE **Thurs 15th 7.30pm**

Tickets : £18

Real life brothers Colin and Steve Temple are the UK's No.1 Tribute to The Everly Brothers as voted for by the National Tribute Music Awards 2017. This fantastic two hour show celebrates the music of one of the Everlys and features all their classic hits such as *Cathy's Clown*, *Walk Right Back*, *Ebony Eyes*, *Bird Dog*, *Dream*, *Let It Be Me*, *Love Hurts*, *Devoted To You*, *'Til I Kissed Ya*, *Wake Up Little Suzie* and *When Will I Be Loved* plus many, many more.

With live acoustic guitars and flawless harmonies this is a musical feast. But that is not all! Joining the 'Everlys' on stage are their legendary friends 'Buddy Holly' as played by Buddy Walker, The Shadows' 'Hank Marvin' as played by Ivan Marvin and the first wildman of rock n roll 'Jerry Lee Lewis' as played by Peter Gill.

This is a spectacular and magical night of musical excellence and rock 'n' roll!

www.thetemplebrothers.com

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and is an actionable offence.

BOX OFFICE 01803 299 330 Tues - Fri / 10am - 12 noon



By **W.S. Gilbert & Arthur Sullivan**

**The Gilbert & Sullivan Society
(Torbay)**

Director **Nigel Hickman**

Musical Director **Bob Carter**

Choreographer **Elaine Gard**

A COMIC OPERA

With wonderful music and hilarious plot, this is superb entertainment for the whole family. In 2023 the Society is celebrating the Golden Anniversary of its formation and this production will be something rather special!

JULY **Tues 4th / Sat 8th** 7.30pm
Matinee **Sat 8th only** 2.30pm

Tickets: £16 Concessions: £15 Under 16s: £5
Matinee: 1 child free with each full paying adult

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and is an actionable offence.

Love Changes Everything A Tribute to **Michael Ball**



JULY **Sat 15th** 7.30pm

Tickets : £20

The iconic Michael Ball started his musical theatre career in 1984 making his west end debut as Marius in the original production of Les Miserables. Nearly four decades later and not only does he remain a firm favourite in the world of musicals, but his reach to lovers of many genres has become immeasurable.

LOVE CHANGES EVERYTHING is a stunning tribute that emulates the renowned live concert format of the BOTH SIDES NOW concert which dedicated the second part of the evening to the world of musicals following a superb first half set of an eclectic mix of favourites.

Along with the incredible voice of MATTHEW ROCK, the very highest sound, lighting and audio-visual programming, this production aims to give the feel of an AUTHENTIC Michael Ball concert, loved by millions!
BOOK SOON!

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and is an actionable offence.

DAD'S ARMY

A CLASSIC COMEDY

Dad's Army



By **David Croft & Jimmy Perry**
Directed by **Julie Hancocks**

AUGUST

Mon 7th / Sat 19th 7.30pm

Matinee **Sat 19th only** 2.30pm

Tickets : £14

Age 60 & Over : £13

Under 16s : £9

Party & Groups (10+) : £10

A COMEDY

England 1941. The dark clouds of war move ever closer to our shores. In Walmington-on-Sea, however, there is nothing to fear. The Home Guard, under the control of Captain Mainwaring have everything covered. Or do they? Sgt Wilson, Lance Corporal Jones, Privates Pike, Fraser, Walker and Godfrey are all doing their best, but confusion, romance and a bit of dancing all ensue.

Three episodes of the popular sit-com Dad's Army are recreated for the stage by the original writers.

Whatever happens, don't panic, they just might not be doomed after all.

This amateur production of Dad's Army is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and is an actionable offence.

BOX OFFICE 01803 299 330 Tues - Fri / 10am - 12 noon

Spider's Web



By **Agatha Christie**

Directed by **Jon Manley**

A MYSTERY

Clarissa, wife of a diplomat, is adept at spinning tales of adventure, but when a murder takes place in her drawing room she finds live drama much harder to cope with. Desperate to dispose of the body before her husband arrives with an important politician, she enlists the help of her guests. Hilarity ensues when they are interrupted by the arrival of wry detective Inspector Lord.

With this conscious parody of the detective thriller, Christie delivers a unique blend of suspense and humour. There is tension and laughter in equal parts in an intricate plot of murder, police, drug addicts, invisible ink, hidden doorways and secret drawers.

This amateur production of Spider's Web is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

SEPTEMBER Mon 11th / Sat 16th 7.30pm
Matinee **Sat 16th only 2.30pm**

Tickets : £14

Under 16s : £9

Age 60 & Over : £13

Party & Groups (10+) : £10

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Genesis Visible Touch



Genesis Visible Touch :

'The "Shapes" Album @ 40 Tour' 2023

Returning to The Little Theatre by popular demand, Genesis Visible Touch are the ultimate celebration of Phil Collins-era Genesis!

In 1983, Genesis released their iconic self-titled album which included the likes of "Mama" and "That's All". To celebrate the 40th anniversary, GVT are touring in 2023 performing material from the album alongside hits and old classics.

"The best exponents of Collins-fronted Genesis I've seen" - Nick Davis, Genesis' producer

"A 'must see' show!" - Dave Hutchins, Genesis' engineer on *The Lamb...*

OCTOBER Sun 1st 7.30pm

Tickets: £20

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and is an actionable offence.

BOOK ONLINE at www.toadstheatre.co.uk

Ken Ludwig's **Baskerville:** A **Sherlock Holmes** Mystery



By **Ken Ludwig**
Directed by **Sarah O'Connor**

.....
A MYSTERY

Ken Ludwig's murderously funny adventure sees Holmes and Watson investigate their most famous case – is there a giant hell-hound prowling the Devonshire moors and which member of the Baskerville family will disappear next? Five actors portray more than forty characters in this dizzying web of clues, disguises and comic ingenuity.

OCTOBER **Mon 9th / Sat 14th** 7.30pm
Matinee **Sat 14th only** 2.30pm

.....
Tickets : £14 Under 16s : £9
Age 60 & Over : £13 Party & Groups (10+) : £10

*This amateur production of Ken Ludwig's Baskerville:
A Sherlock Holmes Mystery is presented by arrangement with
Concord Theatricals Ltd on behalf of Samuel French Ltd.
www.concordtheatricals.co.uk*

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and is an actionable offence.

YOUR THEATRE
NEEDS
YOU!



MEMBERSHIP IS ONLY
£35 PER SEASON

For details of all the benefits please contact our Membership Secretary
on membership@toadstheatre.co.uk

BOX OFFICE 01803 299 330 Tues - Fri / 10am - 12 noon

The Haunting



OCTOBER Wed 18th 7.30pm

Tickets : £17

Concessions : £15

Suitable for ages 12+

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and is an actionable offence.

Conn Artists Theatre Company
in association with
Worthing Theatres and Museum

By **Hugh Janes**, adapted from the
ghost stories of **Charles Dickens**

Directed by **Nick Young**

A SPINE-CHILLING PLAY

In an ancient, crumbling mansion, sheltering from the howling winds that tear across the surrounding desolate moorland, two men stumble across a dark and terrifying secret that will change both of their lives.

When a book dealer, David Filde, is employed by Lord Gray to catalogue a private library, he finds an incredible array of rare and antiquated books but as a series of strange and unexplained events conspires to keep Filde from his work, he realises that if he is to convince his employer that the mysterious phenomena he is experiencing are real, they must journey together to the very edge of terror, and beyond...

"The Haunting revels in the old-fashioned power of simple theatrical tricks, and basks in the shrieks and gasps of an audience that is clearly part of the event." (Joyce McMillan in The Scotsman)

Who Killed Santa Claus?



NOVEMBER Mon 13th / Sat 18th 7.30pm

Matinee **Sat 18th only 2.30pm**

Tickets : £14

Under 16s : £9

Age 60 & Over : £13

Party & Groups (10+) : £10

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and is an actionable offence.

By **Terence Feely**

Directed by **Andrew Kenyon**

A THRILLER

Someone is sending Barbara Love - a famous children's TV presenter - death threats, telling her they will be attending a party she is holding on Christmas Eve. But her party is in her own home... and only her closest friends have been invited...

The sinister plot is full of twists and turns which grow more and more disturbing and the pressure on Barbara becomes terrifyingly real.

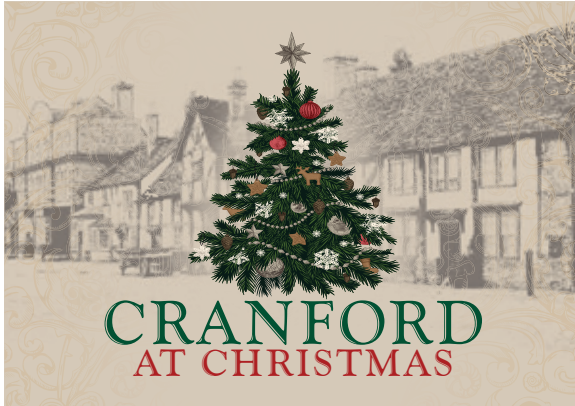
A real 'up-to-the-wire' thriller which guarantees to keep you on the edge of your seats until the last few seconds.

"Miss Love?... Miss Barbara Love?... Are you sitting comfortably?... Then I'll begin..."

This amateur production of Who Killed Santa Claus? is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

BOOK ONLINE at www.toadstheatre.co.uk

Cranford at Christmas



By **Laura Turner**

Based on the Cranford Stories

by **Elizabeth Gaskell**

Directed by **Jill Pettigrew**

.....
A COMEDY DRAMA

Deep in the frosty English countryside, chestnuts are roasting and carols are being sung as the folk of Cranford busily prepare for Christmas. Join Miss Pole, Miss Matty and Mrs Jamieson as they warm their frozen hands on cups of cocoa and bedeck the houses with holly and mistletoe. But beyond this cosy hubbub of festivity, and when disaster strikes, the community must unite to keep the spirit of Christmas alive. A heart-warming tale of charity and goodwill to all women and men to celebrate the most magical time of year.

This amateur production of Cranford at Christmas is presented by arrangement with Josef Weinberger Ltd. www.josef-weinberger.com

DECEMBER Mon 11th / Sat 16th 7.30pm
Matinee **Sat 16th only 2.30pm**

.....
Tickets : £14 Under 16s : £9
Age 60 & Over : £13 Party & Groups (10+) : £10

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and is an actionable offence.

Cold Comfort Farm (or **Something Narsty** in the Woodshed)



By **Sally Hedges** adapted from
the novel by **Stella Gibbons**

Directed by **John Miles**

.....
A COMEDY

What's an orphan girl to do when her promised inheritance has been squandered?

Flora Poste is forced to throw herself on the mercy of her distant relations at 'Cold Comfort Farm'. It's not quite the rural idyll you might expect!

But it's the 1920s and Flora is no shrinking violet. She determines to drag her belligerent cousins out of feudalism and the straightjacket of grinding labour.

Tempering her dominating relations, a rampaging bull and the irresistible scent of the flowering sukebind, she sets out on a string of hilarious and improbable schemes to coerce her family one by one into modern society.

JANUARY Mon 15th / Sat 20th 7.30pm
Matinee **Sat 20th only 2.30pm**

.....
Tickets : £14 Under 16s : £9
Age 60 & Over : £13 Party & Groups (10+) : £10

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BOX OFFICE 01803 299 330 Tues - Fri / 10am - 12 noon

Youth Drama Week



DEVON YOUNG PEOPLE'S THEATRE
IN ASSOCIATION WITH
TOADS THEATRE COMPANY



DYPT

INSPIRING CREATIVE FUTURES

Devon Young People's Theatre in association with **TOADS Theatre Company** open up the very large "little theatre" to present a programme of work celebrating the variety and commitment to Drama and Theatre by young people from across the region.

For full programme details, please see the websites:
www.toadslittletheatre.co.uk and
www.dyptheatre.com

If you are ages 7-18 and have a passion for performing please get in touch with DYPT about joining our programme. We offer professional training in the Performing Arts using the LAMDA syllabus. You will work with like minded people and learn valuable skills not only for performance but for life.

Please contact Heidi Pyburn at
dyptheatre@gmail.com
or **07526 916424**.

FEBRUARY Mon 5th - Sat 10th 7.30pm

Tickets : £6

Under 16s : £4

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and is an actionable offence.

Funny Money



The Passing of the Third Floor Back



Mother Goose



Photos courtesy of Brian Tilley Photography

Legacy Giving

Would you consider remembering us in your Will?

As a charity, we receive no state funding, meaning we rely entirely on income from our membership, show productions and sales in the café and bar. We want TOADS and the Little Theatre to be here for generations and the generosity of our patrons will help us to make that happen. Leaving a gift in your Will to the TOADS Theatre Company, no matter the size or amount, will make a huge difference to us and your local community and the process is very simple. At the point of writing or amending your Will, all your solicitor or Will-writer will need is our legal name (TOADS Theatre Company) and our charity number (286490).

If you have any questions, or for more information, please contact Stewart Molyneux on
molyneuxstewart@gmail.com.

BOOK ONLINE at www.toadstheatre.co.uk

Cash on Delivery



By **Michael Cooney**
Directed by **Anna Reynolds**

A FARCE

Eric Swan (aided by his Uncle George and unbeknown to his wife Linda) has duped the welfare authorities by claiming that numerous different people all live at his address. When Eric's lodger Norman, opens the door to the DSS Inspector, the undertaker, bereavement counsellor, psychiatrist, Norman's fiancée and a corpse, deceptive mayhem ensues.

MARCH **Mon 11th / Sat 16th** 7.30pm
Matinee **Sat 16th only** 2.30pm

Tickets : £14 Under 16s : £9
Age 60 & Over : £13 Party & Groups (10+) : £10

This amateur production of Cash on Delivery is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

The videotaping or making of electronic or other audio and/or visual recordings or streams of this production is strictly prohibited, a violation of United Kingdom Copyright, Designs and Patents Act 1988 and is an actionable offence.

Confusions



By **Alan Ayckbourn**
Directed by **Mary Singleton**

A COMEDY

Alan Ayckbourn's Confusions is a series of five interlinked one-act plays: **Mother Figure**, **Drinking Companion**, **Between Mouthfuls**, **Gosforth's Fete**, and **A Talk in the Park**. Each play is entirely different, typifying Ayckbourn's particular brand of comedy and his ability to dissect human behaviour. Each, however, deals with the common themes of loneliness and relationships. The characters and their conflicts are immediately recognisable and are still relevant today.

APRIL **Mon 8th / Sat 13th** 7.30pm
Matinee **Sat 13th only** 2.30pm

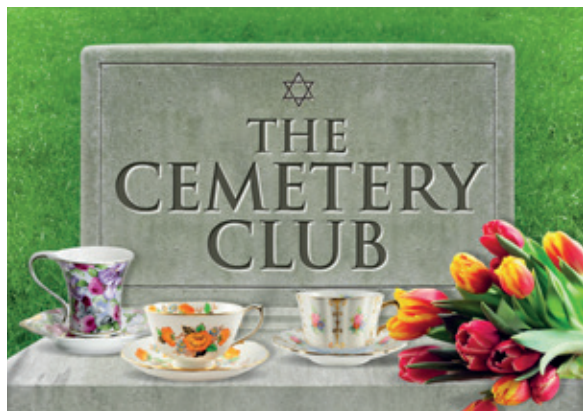
Tickets : £14 Under 16s : £9
Age 60 & Over : £13 Party & Groups (10+) : £10

This amateur production of Confusions is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

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BOX OFFICE 01803 299 330 Tues - Fri / 10am - 12 noon

The Cemetery Club



By **Ivan Menchell**
Directed by **Maggie Campbell**

.....
A DRAMATIC COMEDY

A bitter sweet comedy about the challenges facing three Jewish American widows as they try to put the past behind them and move into uncharted territory.

MAY **Mon 13th / Sat 18th** 7.30pm
Matinee **Sat 18th only** 2.30pm

.....
Tickets : £14 Under 16s : £9
Age 60 & Over : £13 Party & Groups (10+) : £10

This amateur production of The Cemetery Club is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

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Dial M for Murder



By **Frederick Knott**
Directed by **Nicola Opie**
and **Jon Manley**

.....
A THRILLER

Tony Wendice, who married his wife Margot for her money, now plans to murder her for the same reason. Tony arranges the perfect murder but his plans go awry. In a final scene of almost unbearable suspense, will the tables turn?

JUNE **Mon 10th / Sat 15th** 7.30pm
Matinee **Sat 15th only** 2.30pm

.....
Tickets : £14 Under 16s : £9
Age 60 & Over : £13 Party & Groups (10+) : £10

This amateur production of Dial M for Murder is presented by arrangement with Concord Theatricals Ltd on behalf of Samuel French Ltd. www.concordtheatricals.co.uk

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The Wednesday Club



Now in our twenty-third year of fun-packed weekly meetings, is there no end to the frivolity? We meet each week in the Theatre Coffee Lounge, with entrance via the car park doors. Anyone can come along, you don't have to be a Toads member, but you do need to pay two pounds before you are allowed to leave.

Our meetings cover a range of topics, featuring a review of each Toads' production with the director and cast members.

Over the years we have had talks and presentations, quizzes and training sessions, parties and performances... in fact anything to fill in the tedium of another Wednesday afternoon. Some topics have been repeated over the years; but nobody has noticed.

Infrequent additions to the schedule include POETSFriday and musical sessions, or in fact anything of a more specialist kind, with a new venture into folk music sessions planned.

The Club motto, "If you've got something better to do, then please do it" makes for inconsistent attendance. So don't feel you have to come along every week, but if you don't come you run the risk of being talked about...

Why not try us out at our weekly meetings, which start at 2.30pm. Your eligibility for membership is dependent on working out which day we meet.

For information on 'The Wednesday Club' and an up-to-date programme of events, please check the 'What's On' notice board outside the Coffee Lounge.

The Club takes a summer and Christmas holiday, so please check.

We teach
LAMDA
— Exams & Qualifications

Devon Young People's Theatre in association with Toads Theatre Company is currently offering group LAMDA classes at The Little Theatre.



Students ages 7-18 will rehearse and perform a selection of scenes or a short play for examination. They will receive an accredited certificate from LAMDA and complete a LAMDA grade. UCAS points are awarded for grades 6-8.

Students will also have the opportunity to perform on the main stage during the Youth Drama Week and participate in the Southwest Drama Festival.

For more information please visit www.dyptheatre.com



Booking Form

THEATRE CLUB - £100 per person for all 10 of our Season Plays

Number of persons -

Day -

State preferred day (Monday excluded) and if matinee required

Preferred seat number(s) -

Patrons wanting to reserve the wheelchair space are advised to book well in advance. Please include SAE if you want your tickets mailed to you instead of collecting them from the box office.

Please tick here if you are a new member.

OR tick here if you would like season ticket system credit under your name to be exchanged for available seats (any performance) as required.

TOADS Season Plays

AUG 7 - 19	Dad's Army	JAN 15 - 20	Cold Comfort Farm (or Something Narsty in the Woodshed)
SEPT 11 - 16	Spider's Web	MAR 11 - 16	Cash on Delivery
OCT 9 - 14	Ken Ludwig's Baskerville: A Sherlock Holmes Mystery	APR 8 - 13	Confusions
NOV 13 - 18	Who Killed Santa Claus?	MAY 13 - 18	The Cemetery Club
DEC 11 - 16	Cranford at Christmas	JUNE 10 - 15	Dial M for Murder

PLEASE NOTE: There is a matinee on Saturday.

Name : Mr / Mrs / Ms / Miss

Address :

Postcode :

Telephone :

Email :

(To receive further information about productions)

If you wish to receive emailed notifications of future productions at The Little Theatre, Torquay, please tick
[NOTE: The Little Theatre, Torquay will never provide your details to any third party company]

Payment by:

BACS - Toads Theatre Company
Sort Code 30-98-67 A/C 01105478
Reference: SURNAME/POSTCODE

£

OR I enclose a cheque for a total of:

£

Cheques payable to: Toads Theatre Company

OR Please charge my credit / debit card for the amount of:

£

Card No. (Visa / Mastercard / Switch / Maestro)

CSV = 3 digit Security Code on the rear of the Card

Issue No. Expiry Date. / Start Date. / CSV.

NOTE: Debit/Credit card details will be destroyed after use.

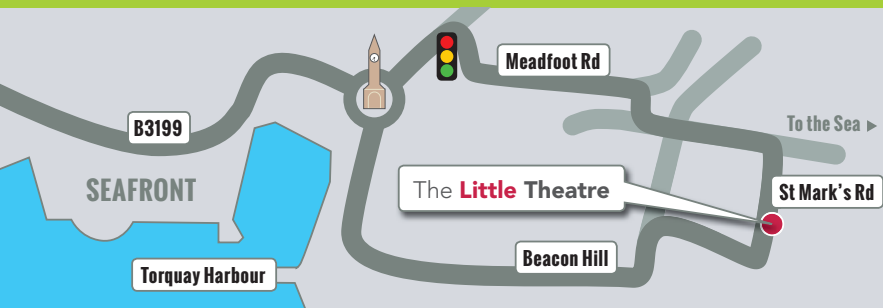


THE LITTLE THEATRE



The Importance of Being Earnest by Oscar Wilde. Photo courtesy of Brian Tilley Photography.

FOR HIRE: Bar ★ Coffee Shop ★ Room ★ Costumes ★ Props



**LARGE
FREE
CAR
PARK**

Box Office: **01803 299 330** Tues - Fri / 10am - 12 noon
www.toadstheatre.co.uk

The Little Theatre · St Mark's Road · Meadfoot · Torquay · TQ1 2EL

